

# AYANO HISA

-PHOTOGRAPHY-



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Education:

**Savannah College of Art and Design**, Savannah, GA

Master of Fine Arts in Photography, May 2009

Combined Honors Scholarship

GPA: 3.94 / 4.0

**Rochester Institute of Technology**, Rochester, NY

Bachelor of Fine Arts in Professional Photographic Illustration, November 2006

**Dokyo University**, Saitama, Japan

Bachelor of Arts in English, March 2004

Courses Related: International Education and Cultural Studies

Awards:

**Combined Honors Scholarship**

Savannah College of Art and Design, June 2007 to May 2009

**The Photo Review Competition 2009**

Honorable Mention

**International Photography Award 2009**

Honorable Mention for Subway Music Series

Skills:

Camera Formats; 4x5, 120mm, 35mm (Film/ Digital), Adobe Photoshop (Windows/ MAC), Adobe Dreamweaver (Windows/MAC), Photographic Printing (Digital/ Black & White film/ Color Film/ Digital C), Color Management, Film Scanning (Imacon/ Epson), MS Word (English Typing/ Japanese Typing)

Work

Experiences:

**Jazz@LincolnCenter (Photographer: Frank Stewart)**, New York, NY

Photography Intern/ Freelance Photographer Following Internship

-Photograph concerts for their brochures and website

March 2006 to May 2006, May 2006 to Present (Freelance)

**New York City Ballet**, New York, NY

Freelance Photographer

October 2009 to Present

**Urban Bush Women**, New York, NY

Freelance Photographer

August 2009 to Present

**Freelance Photographer / Retoucher / Printer**, New York, NY

July 2007 to Present

**Savannah Morning News**, Savannah, GA  
Photography Intern  
-Various Photograph Assignments  
January 2008 to March 2008

**Savannah Music Festival**, Savannah, GA  
Photographer  
2006, 2008 and 2009

**Wynton Marsalis Presents Celebrate Jazz! Benefiting the Rebuild of the Soul of America**,  
New Orleans, LA  
Photographer  
-Sent on assignment by Frank Stewart  
2006

Teaching Experiences: Senior Seminar II, Teaching Assistant, Savannah College of Art and Design, Atlanta, GA  
January 2009 to March 2009

General Education, Private Tutor, Saitama, Japan  
July 2001 to July 2003

Exhibitions (Solo): "CM (centimeters) to Japan"  
Naomi Silva Gallery (Tula Art Center), Atlanta, GA  
May 22, 2009 to June 13, 2009

"Music and Dance"  
Seasons of Japan, Bistro, Savannah, GA  
March 2008 to Present

Exhibitions (Group): Savannah College of Art and Design Open Studio, Atlanta, GA  
November 13, 2008

"Earthly Objects"  
Hagedorn Foundation Gallery, Atlanta, GA  
February 5, 2009 to March 7, 2009

Published  
Photography:

**New York Times**

"An Evening with Stewart Copeland: Into the Classical Arena, In the Spirit of a Jam Band", The  
New York Times, New York, NY, March 28, 2008, Page B19

**Jazz@LincolnCenter**

"Swing Club" (Brochure of Swing Club, 2006-2007), New York, NY, 2006

"Get JazzED!" (Brochure of their education season, 2006-2007), New York, NY, 2006

"Essentially Ellington" (Brochure of 12th annual Essentially Ellington), New York, NY, 2006

"We Bop!" (Brochure of Jazz for Young People), New York, NY, 2006

Advertisement for Essentially Ellington, Jazz Education Journal, Manhattan, KS, Volume 39, Number 3, Page 58

"Essentially Ellington 2006-2007 Welcome Packet", New York, NY, 2007

"Jazz at Lincoln Center's 3rd Annual Middle School Jazz Academy", New York, NY, 2007

"2007-2008 Jazz at Lincoln Center's Education Programs & Resources", New York, NY, 2007, Cover Page, Page 5, 8, 9, 16, 21, 22, 23 and 24

"Love, Jazz, Join", (Brochure of their membership), New York, NY, 2008

"May, June 2007 Calendar of Events", New York, NY, 2007, Cover Page

### **Savannah Morning News**

"New Co-op Welcomes Bicycle Enthusiasts", January 19, 2008

"Bloggers Mean Business", January 26, 2008

"Tybee: Even in Winter, It's Still There", February 1, 2008

"Saints in Control from Beginning", February 2, 2008

"Book Festival Authors Draw Admiring Crowd", February 3, 2008

"Season of Sacrifice Begins: Catholics Near, Far Observe Ash Wednesday", February 7, 2008

"Blood Donations Surge after Blast at Sugar Refinery", February 9, 2008

"Hornets Poised, Perfect", February 9, 2008

"Hidden Gem", February 13, 2008

"Irish Festival Opens: Good Food, High Spirits", February 16, 2008

"Thousands Follow Green to Savannah Irish Festival", February 17, 2008

"Faith, Planning Allowed Couple to Do Their Dream Job Full Time", February 25, 2008

"Faith Paid Off for Matthews: Former NFL Great Brings Christian Message to Teens", February 28, 2008

"Pooler Chamber Relaunches", March 1, 2008

### **CD Album Covers**

"Volume III", Willie Jones III (Drums), WJ3 Records, New York, NY, 2006

"Essentially Ellington 2006-2007", Jazz@LincolnCenter, New York, NY, 2006

"Sweet and Funky", Akiko Tsuruga (Hammond B3 Organ), Allegro Corporation, Portland, OR, 2007

"Love Dance", Victor Goins (Tenor/ Soprano Sax and Clarinet), Criss Cross Jazz, Enschede, Holland, 2007

"We 2", Wycliffe Gordon (Trombone) and Eric Reed (Piano), WJ3 Records, New York, NY, 2007

"Savannah Music Festival: Jazz and Americana Selections 2004-2007", Savannah Music Festival, Savannah, GA, 2008

### **Savannah Music Festival**

"Savannah Music Festival" (Brochure of the festival), Savannah, GA, 2007

### **Time Out New York**

Advertisement for Jazz@LincolnCenter's Swing Club, New York, NY, Issue 556, 2006, Page 155

### **New York Magazine**

"Ballet Hispanico", New York, NY, September 4-11, 2006, Page 41

### **Wynton Marsalis Presents Celebrate Jazz! Benefitting the Rebuild of the Soul of America**

"Jazz Education in New Orleans, Post Katrina" Jazz Education Journal, Manhattan, KS, 2006, Volume 39, Number 3, Cover Page, Page 3 and 55

Private  
Collections:

"Seagulls Following Shrimp Boat"  
Judy Lampert, Atlanta, GA

"Congo Square"  
"Hank Jones and Joe Lovano at Dizzy's"  
"Todo Tango with ALJO"  
"Grand Reunion"  
"Harlem Boys Choir"  
Jazz@LincolnCenter, New York, NY